

Platinum Edition

TRADITION

Rembrandt van Rhijn (1606-1669) lived in the 17th century, an era known as the Dutch Golden Age because of its extreme wealth and cultural richness. In the Netherlands and all around the world, names of great artists like Rembrandt still refer to perfection and beauty. The Johannus organ builders have given Rembrandt's name to a new series of organs reflecting the high artistic level of the Dutch Golden Age. Together with unsurpassed craftsmanship in cabinetmaking, this organ represents authentic pipe sound from an overwhelming and colorful palette. Experts agree – the Johannus organ builder's new console design and superior sound are worthy of the Rembrandt signature!

CHOICE OF STYLES

The Platinum Edition provides up to 233 ranks of new, distinctive pipe organ stop samples. Representing the authentic Baroque organs of Northern Europe, the rich American Classic tradition and much of the symphonic French heritage and the majestic English Cathedral organ style.

CREATE YOUR OWN ORGAN

Through our state-of-the-art PE Intonat 4.0 Voicing software, many additional samples can be selected into the main American Classic or European/Baroque intonations. Organ literature, hymns as well as anthem accompaniments require a wide range of sonorities. The Platinum Edition offers the choice of many more solo reed stops such as the Corno di Bassetto and English Horn, chorus reeds such as the Trombone and Trompettes and high-pressure reeds such as the Tuba and State Trumpet. No American Classic organ is authentic without a variety of English and French reeds to play composers such as Stanford, Parry, Franck and Dupré. The Platinum Edition offers this capability with the click of a mouse. In fact, you can create and save as many settings and styles as you would like with our comprehensive voicing capability.

CLASSIC SOUND MODULE

Forty-eight additional voices are integrated into the Rembrandt series (except R-370) with a variety of orchestral solo instruments, as well as many

different strings, percussions and a number of additional organ stops. All have been chosen with care and have the quality you expect, justifying the Johannus name. With the on-board CSM-128 Classic Sound Module, you become the conductor of a magnificent orchestra.

MULTI-CHANNEL AUDIO

Johannus Rembrandt organs offer up to 56 channels (digital-to-analog converters) for perfect sound quality through our new standard Nine Channel audio system. This perfection is accomplished through the use of a high-power subwoofer and eight wide-range channels centered around a carefully engineered crossover. You actually hear a Principal sound emanate from a different source with each key in the keyboard through our c-c# divided windchest layout and re-engineered bass crossover.

ACTIVE PIPE RESPONSE

Perhaps the most difficult effect in the pipe organ is the response of a pipe when you repeatedly use the same key. The winded pipe will change in response and speech time with each repetition. This complex effect is a vital part of the interpretation of music on a pipe organ. Johannus R&D has successfully implemented up to 5 different chuff samples per note, depending on the length of the pipe.

TEMPERAMENTS

Twelve temperaments can be selected. Standard are Equal, Young II, Valotti, Kirnberger II, Kirnberger III, Neidhardt III, Werckmeister III, Meantone 1/6, Meantone 1/5, Meantone $_$ and the Pythagorean temperament. The twelfth temperament is a custom temperament that you can design with custom note-by-note tuning to meet your unique musical requirements.

EXPRESSION SHUTTER CHARACTERISTICS

When you close the expression shoes on a pipe organ the shutters will rotate toward a closed position and the sound will change character as the volume decreases with the upper harmonics being affected more than the lower frequencies. The complete closing of the shutters has a special effect.

Nothing is more thrilling than a full Swell with the shutters completely closed! These characteristics have been faithfully recreated.

3-D REVERB

Place yourself in a cathedral with our new 3-D reverb system. Any acoustical environment you desire can be created with independent volume and length controls on the organ. This 3-D reverb system is a proprietary design of the Johannus R&D laboratories in Ede, The Netherlands.

NEW AND EXPANDED CAPTURE FEATURES

One hundred capture memory levels are now standard on the Rembrandt series – providing up to a 4800 different memory settings. Also new is the MEMORY SEQUENCER piston that, when activated, allows the player to start to step up memory settings in a sequence from any level and any piston pre-selected as the starting point. To step up you can push any one of the eight general thumb pistons or toe studs.

KEYBOARD TRANSFER AND SENSITIVITY

The great French style consoles have the Grand Orgue keyboard at the lowest position and the Positiv keyboard at the second position. With the KEYBOARD TRANSFER thumb piston you can exchange the Great and Choir keyboards to your personal preference. Also it is now possible to program each keyboard to be more sensitive in the upper part of the travel of the keys or to have a lower contact point to recreate the slight natural action delay found in some pipe organs.

DEMONSTRATION SONGS BY J DAVID HART

The Rembrandt Platinum Edition series contain demonstration songs performed by the American Concert Artist J. David Hart F.A.G.O.

EXPANDED CONTROL MENU

New on the 2005 Platinum Edition is the expanded control menu with eight control levels.

1. Programmable Midi.
2. CSM-128.
3. Temperaments.
4. Keyboard Modes.
5. Reset Procedures.
6. Data Offload.
7. Demo Songs.
8. Pipe Stop Settings.

REMBRANDT 370 "Platinum Edition"

Accessories		Choir	
Midi Choir		Principal	8'
Midi Great		Bourdon	8'
Midi Swell		Principal	4'
Midi Pedal		Rohrflute	4'
Chorus		Nazard	2 2/3'
Intonation	2	Flute	2'
All Swells to Swell		Tierce	1 3/5'
		Octave	1'
		Mixture	III
Great		Mixture	III
Bourdon	16'	C. di Bassetto # +	8'
Principal *	8'	Tremulant Choir	
Rohrflute	8'	Swell - Choir	
Gemshorn	8'		
Gemshorn Celeste	8'	Swell	
Octave	4'	Open Diapason *	8'
Open Flute	4'	Stopped Flute	8'
Twelfth	2 2/3'	Viola di Gamba	8'
Superoctave	2'	Vox Celeste	8'
Mixture	V	Octave	4'
Trumpet +	8'	Koppelflute	4'
Trombone # + +	8'	Flute Twelfth	2 2/3'
Chimes		Octave	2'
Tremulant Great		Waldflute	2'
Swell - Great		Nazard	1 1/3'
Choir - Great		Scharff	III
		Fagotto	16'
		F. Trumpet * + +	8'
Pedal		Oboe +	8'
Contra Violon #	32'	Clarion +	4'
+ Subbass	32'	Tremulant	
Diapason	16'		
Subbass	16'		
Octave	8'		
Gedackt	8'		
Choralbass	4'		
Rauschpfeife	IV		
C. Trumpet * +	16'		
Trumpet * +	8'		
Great - Pedal			
Swell - Pedal			
Choir - Pedal			

REMBRANDT 2900 "Platinum Edition"

Accessories		Pedal	
Midi Great		Contra Violone #	32'
Midi Swell		+ Subbass	32'
Midi Pedal		Diapason	16'
Chorus		Subbass	16'
Intonation	2	Lieblich Gedackt	16'
Antiphonal		Violone	16'
All Swells to Sw		Octave	8'
		Gedackt	8'
		Choralbass	4'
Great		Choralbass	4'
Open Diapason	16'	Rauschpfeife	IV
Principal *	8'	Bombarde *	32'
Geigen Diapason	8'	Contra Trumpet * +	16'
Rohrflute	8'	Trumpet * +	8'
Flute Celeste	8'	Clarion * +	4'
Gemshorn	8'	Great - Pedal	
Gemshorn Celeste	8'	Swell - Pedal	
Octave	4'		
Open Flute	4'	Swell	
Twelfth	2 2/3'	Bourdon	16'
Superoctave	2'	Open Diapason *	8'
Mixture	VI	Stopped Flute	8'
C. Trumpet * +	16'	Viola di Gamba	8'
Trumpet +	8'	Vox Celeste	8'
Trombone # + +	8'	Octave	4'
Chimes		Koppelflute	4'
Orchestral Strings		Aeoline	4'
Tremulant Great		Aeoline Celeste	4'
Swell - Great		Flute Twelfth	2 2/3'
		Octave	2'
		Waldflute	2'
		Tierce	1 3/5'
		Nazard	1 1/3'
		Scharff	III
		D. Trumpet # +	16'
		Trompette +	8'
		F. Trumpet * + +	8'
		Oboe +	8'
		Clarion +	4'
		Orchestral Strings	
		Tremulant	
		CSM-128	
		+ 48 Midi Voices	

REMBRANDT 3900 "Platinum Edition"

Accessories		Choir	
Midi Choir		Principal	8'
Midi Great		Bourdon	8'
Midi Swell		Unda Maris	8'
Midi Pedal		Dulciana	8'
Chorus		Erzaehler	8'
Intonation	2	Erzaehler Celeste	8'
Antiphonal		Octave	4'
All Swells to Sw		Rohrflute	4'
		Nazard	2 2/3'
		Flute	2 2/5'
Great		Tierce	1 3/5'
Open Diapason	16'	Octave	1'
Principal*	8'	Mixture	IV
Geigen Diapason	8'	C. di Bassetto # +	8'
Rohrflute	8'	Tuba #	8'
Flute Celeste	8'	Tremulant Choir	
Gemshorn	8'	Swell - Choir	
Gemshorn Celeste	8'		
Octave	4'	Swell	
Open Flute	4'	Bourdon	16'
Twelfth	2 2/3'	Open Diapason *	8'
Superoctave	2'	Stopped Flute	8'
Mixture	VI	Viola di Gamba	8'
C. Trumpet * +	16'	Vox Celeste	8'
Trumpet +	8'	Vox Celeste	8'
Trombone # + +	8'	Octave	4'
Chimes		Koppelflute	4'
Orchestral Strings		Aeoline	4'
Tremulant Great		Aeoline Celeste	4'
Swell - Great		Flute Twelfth	2 2/3'
Choir - Great		Octave	2'
		Waldflute	2'
		Nazard	1 1/3'
Pedal		Scharff	III
C. Violone #	32'	D. Trumpet # +	16'
+ Subbass	32'	Trompette +	8'
Diapason	16'	F. Trumpet * + +	8'
Subbass	16'	Oboe +	8'
Lieblich Gedackt	16'	Clarion +	4'
Violone	16'	Tremulant	
Octave	8'		
Gedackt	8'		
Choralbass	4'	CSM-128	
Rauschpfeife	IV	+ 48 Midi Voices	
Bombarde *	32'		
C. Trumpet * +	16'		
Trumpet * +	8'		
Clarion * +	4'		
Great - Pedal			
Swell - Pedal			
Choir - Pedal			

REMBRANDT 4900 "Platinum Edition"

Accessories		Choir	
Midi Choir		Principal	8'
Midi Great		Bourdon	8'
Midi Swell		Unda Maris	8'
Midi Solo		Dulciana	8'
Midi Pedal		Erzaehler	8'
Chorus		Erzaehler Celeste	8'
Intonation	2	Octave	4'
Antiphonal		Rohrlute	4'
All Swells to Sw		Nazard	2 2/3'
		Flute	2 2/5'
		Tierce	1 3/5'
Great		Open Diapason	16'
Open Diapason	16'	Octave	1'
Principal*	8'	Mixture	IV
Geigen Diapason	8'	C. di Bassetto # +	8'
Rohrflute	8'	Tremulant Choir	
Flute Celeste	8'	Swell - Choir	
Gemshorn	8'	Solo - Choir	
Gemshorn Celeste	8'		
Octave	4'	Swell	
Open Flute	4'	Bourdon	16'
Twelfth	2 2/3'	Open Diapason *	8'
Superoctave	2'	Stopped Flute	8'
Mixture	VI	Viola di Gamba	8'
C. Trumpet * +	16'	Vox Celeste	8'
Trumpet +	8'	Octave	4'
Trombone # + +	8'	Koppelflute	4'
Chimes		Aeoline	4'
Tremulant Great		Aeoline Celeste	4'
Swell - Great		Flute Twelfth	2 2/3'
Choir - Great		Octave	2'
Solo - Great		Waldflute	2'
		Nazard	1 1/3'
		Scharff	III
Pedal		D. Trumpet # +	16'
Contra Violone #	32'	Trompette +	8'
+ Subbass	32'	F. Trumpet * + +	8'
Diapason	16'	Oboe +	8'
Subbass	16'	Clarion +	4'
Lieblich Gedackt	16'	Tremulant	
Violone	16'	Solo - Swell	
Octave	8'		
Gedackt	8'	SOLO	
Choralbass	4'	Flauto Mirabilis	8'
Rauschpfeife	IV	Flute Traverse	8'
Bombarde *	32'	C. di bassetto +	16'
C. Trumpet * +	16'	French Horn	8'
Trumpet * +	8'	English Horn +	8'
Clarion * +	4'	English Tuba +	8'
Great - Pedal		State Trumpet +	8'
Swell - Pedal		Orchestral Strings	
Choir - Pedal		Tremulant	
Solo - Pedal			

CSM-128
+ 48 Midi Voices

CLASSIC SOUND MODULE CSM-128

FLUTE	ORCH. STRINGS	CELESTA 2	ENGLISH HORN 8'
PICCOLO	WARM STRINGS	HARP	CLARINET 8'
RECORDER	SYNTH STRINGS	GLASSHARP	RANKET 8'
PANFLUTE	BRIGHT STRINGS	WOODHARP	TUBA 8'
HORN	BELL STRINGS	HANDBELLS	CHAMADE 8'
CLARINET	CHOIR 1	CHRYSOGLOTT	TERZIAN II
ENGLISH HORN	CHOIR 2	CHIMES	SESQUIALTERA II
OBOE	GOSPEL ORGAN 1	CARILLON	CANT. FIRM. II-IV
TRUMPET	GOSPEL ORGAN 2	REED ORGAN	FLUTE 8' + 2'
CELLO	TIBIA ORGAN	HARMONIC FLUTE 8'	PLENUM
VIOLIN	HARPSICHORD	FLUTE CELESTE 8'	TRACKER ACTION 1
TIMPANI	CELESTA 1	VIOLA CELESTE 8'	TRACKER ACTION 2

*) New voice samples
#) New Stops
+) extra samples available through
PE version INTONAT 4.0